

Justin Deegan

INDIGENOUS Writer, Producer, Director, Cinematographer, Editor

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www.vimeo.com/thunderrevolution , www.thunderrevolution.com

TITLE: Feature Length	ROLE	COMPANY
The Long Game (2021) Documentary	Producer, Cinematographer, Director	Thunder Revolution Studio, LLC
Another Scar of Genocide (2019) Documentary	Producer, Director, Cinematographer	Thunder Revolution Studio, LLC
Sage Against The Machine (2017 – 2022) *Doc In Production*	Producer, Director, Cinematographer, Audio Engineer	Thunder Revolution Studio, LLC

TITLE: Short Form	ROLE	COMPANY
Faces From The Interior: Director's Cut (2022)	Director	The Joslyn Art Museum
Faces From The Interior: Karl Bodmer (2021)	Director	The Joslyn Art Museum
ADIDAS: Sichona Shoes, Pharrell Williams (2021) Directed by Josue' Rivas	Cinematographer, Film Stills Photographer, BTS Footage	Pharrell Williams
AIBL/Synchrony (2021)	Director, Cinematographer, Audio Engineer	American Indian Business Leaders
Relentless Part 2 (2021)	Producer, Director, Cinematographer	The MHA Nation
Relentless Part 1 (2021)	Producer, Director, Cinematographer	The MHA Nation
VICE: The New Resistance, Tokata Iron Eyes	Cinematographer, Audio Engineer, Director	VICE
Awatixa Part 1 (2020)	Producer, Director, Cinematographer	Northern Plains Heritage Foundation
Awatixa Part 2 (2020)	Producer, Director, Cinematographer	Northern Plains Heritage Foundation
Tom Rogers, Charges Alone (2020)	Producer, Director, Cinematographer	Split Rock Studios
Smallpox Devastation (2020)	Producer, Director, Cinematographer	Split Rock Studios
Riverbank Welcome (2020)	Producer, Director, Cinematographer	Split Rocks Studios
Garrison Damming the Indians (2020)	Producer, Director, Cinematographer	Split Rocks Studios
Then & Now VR (2020)	Producer, Director, Cinematographer	Split Rock Studios

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SKILLS

Project Management
Production Logistics
Location Scouting
Grip and Lighting
Location Audio
Camera Motion
Drone Pilot
Stills Photographer
Editor
VR/AR

FESTIVALS

Full Feature Selection

Another Scar of Genocide – Director/DP
Black Hills Film Fest 2020
Miami Independent Film Fest 2020
LA Skinsfest 2019
Minority Health Film Festival 2020
Lumbee Film Festival 2020
North Dakota Human Rights Film Festival 2020
MINT Film Festival 2020

Short Film Selection

Totems - Director
Phoenix Film Festival 2020
Black Hills Film Fest 2020
Miami Independent Film Fest 2020

Awards

The Collector
Winner, "Best use of dialogue."
(2019)

RISE – VICELAND

Best Documentary Series
Canadian Film Awards
Directed by Michelle Latimer
Deegan: Standing Rock ep., Drone, Assistant Audio Engineer, 3rd Camera, Stills Photographer (2018)

TOTEMS - Director

MINT Film Festival – 2020
Winner Indigenous Voices Narrative
LUMBEE Film Festival – 2020
Best Short Film
ONE REELER – 2020
Winner Award of Excellence

Honoring Tribal Legacies (2019)	Producer, Director, Cinematographer	National Park Service
MHA THPO (2019)	Producer, Director, Cinematographer	Mandan, Hidatsa, Arikara Nation
Dream Starters (2019, 2018, 2017)	Cinematographer	Long House Media, Billy Mills Foundation
Why We Serve, Native American Veterans (Trailer 2019) Directed by Tracy Rector	Cinematographer	National Museum for the American Indian, Long House Media
VR Experience: Then & Now (2019)	Cinematographer, Director, Producer	Split Rock Studios
MHA Nation DEA: Thank You Trailer (2019)	Cinematographer, Director, Editor	MHA Nation
MHA Nation DEA Community PSA (2019)	Cinematographer, Director	MHA Nation
The Collector (2019)	Director	North Dakota Film Dash Competition
Environmental Call To Action (2019)	Cinematographer, Director, Editor	Dakota Resource Council
Uu?Uu~Tah (Whale Hunter) (2018)	Cinematographer, Director, Editor	Chad Charlie (Filmmaker)
Discipulus (The Apprentice) (2018)	Cinematographer, Editor	Northern Plains Heritage Foundation
RISE (Standing Rock Episodes) 2017 Directed by M. Latimer	Photographer, C Cam Op, Drone Op, Audio Engineer	VICE
Indigenous With Stacey Thunder (Episode 3) 2017	Cinematographer, Drone Operator, Photographer, Audio Engineer	The Shakopee Mdewakanton Sioux Community, & Vision Maker Media
Indigenous With Stacey Thunder (Taboo Episode) 2017	Cinematographer, Drone Operator, Photographer, Audio Engineer	Stacey Thunder
Indigenous With Stacey Thunder (Arizona Episode) 2017	Cinematographer, Drone Operator, Photographer, Audio Engineer	Stacey Thunder
Nuuca (2017) Directed by M. Latimer	Assistant Camera, Stills Photographer	Streel Films, Field Of Vision, First Look Media Production
Amy Goodman Interview (2016)	Cinematographer, Photographer	HBO
Vice News: Ben Alex Dupris Interivew (2016) Directed by M. Latimer	Cinematographer, Photographer, Audio Engineer	Vice

Love Me Now Music Video – John Legend – (2016) Directed by Nabil	Production Assistant, Photographer	John Legend
Human: Pharrell Williams (2016) Directed by Eric Vallie	Production Assistant, Photographer	Adidas
Chief Lookings Village Excavation (Short Doc) 2016 Co-Directed with Elijah Benson	Cinematographer, Photographer, Audio Engineer, Drone Operator	Young Coyote Films